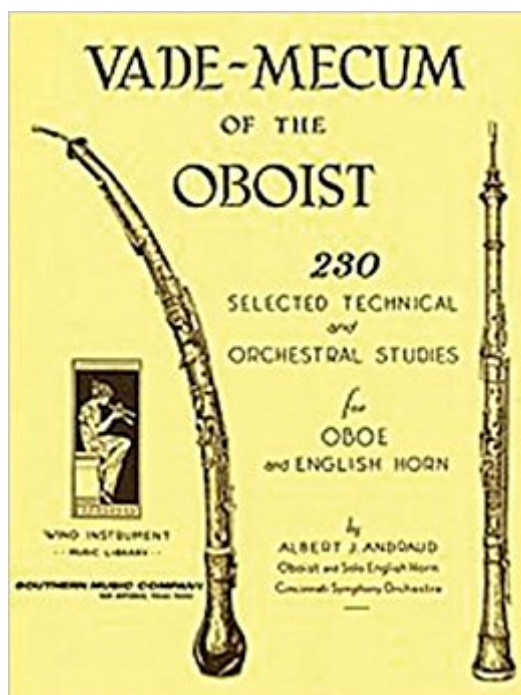


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# Vade Mecum Of The Oboist: 230 Selected Technical And Orchestral Studies



## Synopsis

(Southern Music). Eighty-seven daily and technical studies and repertoire include: 18 Studies (Ferling, Op. 12), Grandes Etudes and Second Cantilene (A.M. Barret), Sheperds of Provence duet in four movements for obe and English horn (Eugene Bozza, Op. 43), Sonata for Oboe in A minor (Johann Sebastian Bach), and a collection of orchestral studies from Beethoven, Brahms, Chopin, Debussy, Dvorak, Gluck, Handel, Liszt, Mendelssohn, Mozart, Schubert, Strouss, Stravinsky, Tchaikovsky, Wagner, and many more composers. Spiral-bound.

## Book Information

Spiral-bound: 200 pages

Publisher: Southern Music Company; Spi edition (July 1, 1958)

Language: English

ISBN-10: 1581060580

ISBN-13: 978-1581060584

Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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## Customer Reviews

My oboe player was using her teacher's worn copy. We were happy to find one for her to own and with the spiral binding it is much easier to keep flat on the music stand. The pages are a bit light as is the cover and I worry about tears, but fro the price it is grand.

Bought this for my son. It was suggested by a friend. He loves it! Crazy, awesome stuff! Hard, but loves it.

The Vade Mecum is an excellent volume for those who need acquaintance with some of the major works of the classical repetoire.

Not as many works as what was thought, but decent overall. Great technical studies.

I love it!

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